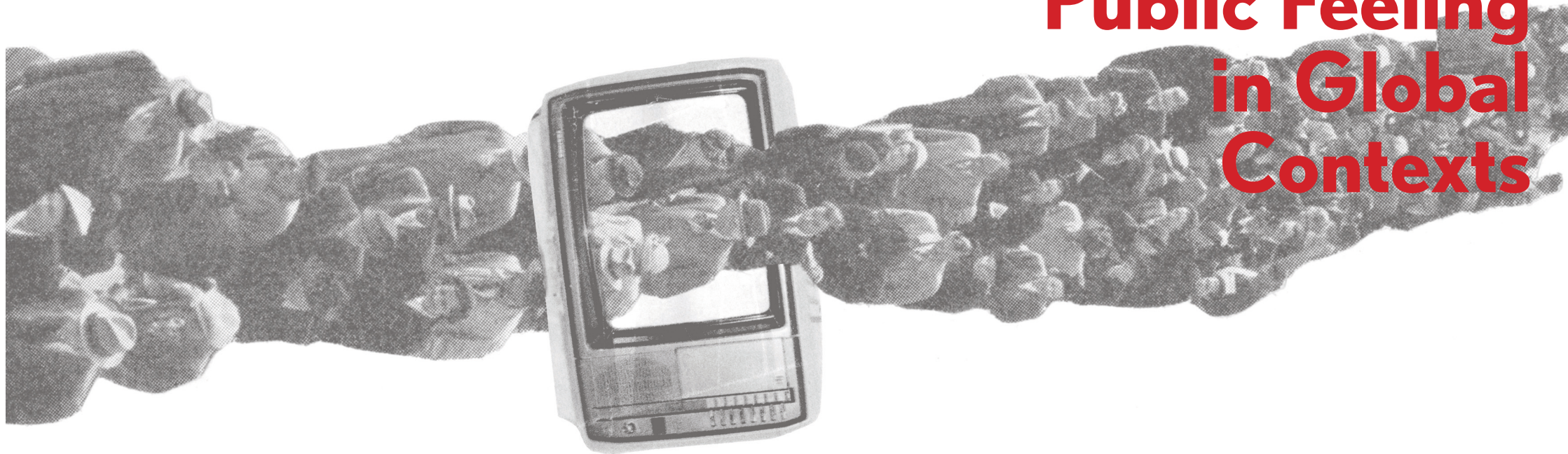


International Conference
April 9-10, 2016

Public Feeling in Global Contexts



Organizers: Katharina Gerund and Heike Paul

Venue: Alte Universitätsbibliothek,
Universitätsstr. 4, Erlangen

Conference Contact: (+49) 162 3002108



Dr. Alice Rössler-Stiftung



Following a broader ‘turn to affect’ (Patricia Clough) in the humanities and the social sciences, this conference seeks to investigate public feeling – as articulation, representation, and cultural and institutional practice – and the various functions it has in every-day life, in political communication, in allegedly private realms as well as in constructions of »intimate public spheres« (Lauren Berlant). The conference brings together scholars from different disciplines (sociology, literary studies, political science, art history, and media studies) in order to discuss the changing cultural specificities and the global impact of »affective economies« (Sara Ahmed) and »feeling rules« (Arlie Hochschild) in a framework of transnational and comparative cultural studies. In the course of our two-day conference, we will address phenomena such as a post-9/11 political culture and its repertoire of affects; strategies/processes of (political) inclusion and exclusion via affective protocols; fear, anger, and (romantic) love as, purportedly, global »structures of feeling« (Raymond Williams); the (re)turn to/of aesthetics and affect in contemporary (popular) culture and art; and the role of affect for contemporary protest movements and political opposition. From the various cultural and disciplinary angles involved, we will shed light on the ways in which public feeling-scholarship extends- and still needs to be extended further - beyond its current US-centered/Euro-American framework. Topics include how affects and emotions impact individual and collective identity formation in the age of globalization; how affect and feeling are entangled with cultural difference and constructions of otherness, and what kind of political work they perform in every-day situations and in ‘states of exception’.

April 9, 2016

9am	Conference Opening
Panel I (Chair: Ingrid Gessner)	
9.15 am	Elisabeth Anker (George Washington U): »Melodramas of Global Security«
10.15 am	Coffee Break
10.30 am	Laura Vorberg (FAU Erlangen-Nürnberg): »Performing Political Power: Affective Dimensions of Campaign Staging in US Presidential Elections«
11.30 am	Coffee Break
11.45 am	Ian Burkitt (U of Bradford): »Emotions in Public Places: National and Sub-national Feeling in Relation to Extraordinary Events«
12.45 pm	Lunch Break
Panel II (Chair: Monika Sauter)	
2 pm	Heike Paul/Katharina Gerund (FAU Erlangen-Nürnberg): »Civil Sentimentalism and Constructions of Solidarity in a Transatlantic Perspective«
3 pm	Coffee Break
3.15 pm	Mareike Gebhardt (FAU Erlangen-Nürnberg): »Democracy and Presence: The Affective Dimension of Political Engagement«
4.15 pm	Coffee Break

4.30 pm	Bruce Robbins (Columbia U): »On Being a Beneficiary: Discomforts of Global Inequality«
7 pm	Conference Dinner

April 10, 2016

Panel III (Chair: Heike Paul)	
10am	Eva Illouz (Hebrew U): »Romantic Love as Public Feeling«
11am	Coffee Break
11.15am	Elisabeth Bronfen (U Zürich): »Global Sentimentality: A Cinematic Challenge«
12.15pm	Lunch Break
Panel IV (Chair: Florian Tatschner)	
1.30pm	Andrea Maria Zimmermann (U Basel): »‘I Am Antigone:’ Affective Coalitions in Contemporary Plays by Darja Stocker«
2.30pm	Coffee Break
2.45pm	Paul Giles (U of Sydney): »The Environmental Affect: Antipodean Genealogies of Planetary Scale«
3.45pm	Concluding Remarks