

The Global Sentimentality Project – Selected Bibliography

- Ahmed, Sara. "Affective Economies." *Social Text* 79 22.2 (2004): 117-39.
- . *The Cultural Politics of Emotion*. New York: Routledge, 2004.
- Anker, Elisabeth R. *Orgies of Feeling: Melodrama and the Politics of Freedom*. Durham: Duke UP, 2014.
- Arbeitsstelle Achtzehntes Jahrhundert, Gesamthochschule Wuppertal, ed. *Das weinende Saeculum*. Heidelberg: Winter, 1983.
- Barnes, Elizabeth. *Love's Whipping Boy: Violence and Sentimentality in the American Imagination*. Chapel Hill: U of North Carolina P, 2014.
- Barthes, Roland. *A Lover's Discourse: Fragments*. Trans. Howard Richard. New York: Farrar Straus & Giroux, 1979.
- Beecher Stowe, Harriett. *Uncle Tom's Cabin*. 1852. New York: Norton, 2017.
- Bellah, Robert N. "Civil Religion in America." *Daedalus* 96 (1967): 1-21.
- Berlant, Lauren Gail. *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*. Durham: Duke UP, 2008.
- . *Cruel Optimism*. Durham: Duke UP, 2011.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. 1979. Trans. Richard Nice. London: Routledge, 2010.
- Brandl-Risi, Bettina. "Die Affekte des Publikums." *Affekte*. Eds. Claudia Emmert, Jessica Ullrich, and Kunstpalais Erlangen. Berlin: Neofelis, 2015. 232-45.
- Brenneman, Todd M. *Homespun Gospel: The Triumph of Sentimentality in Contemporary American Evangelicalism*. Oxford: Oxford UP, 2014.
- Brooks, Peter. *The Melodramatic Imagination: Balzac, Henry James, Melodrama, and the Mode of Excess*. New Haven: Yale UP, 1976.
- Burdett, Carolyn, ed. *New Agenda: Sentimentalities*. Special issue of *Journal of Victorian Culture* 16.2 (2011): n. pag.
- Burnetts, Charles. *Improving Passions: Sentimental Aesthetics and American Film*. Edinburgh: Edinburgh UP, 2017.
- Bystrom, Kerry. "The Public Private Sphere: Family Narrative and Democracy in Argentina and South Africa." *Social Dynamics* 36.1 (2010): 139-52.
- Carroll, Amy Sara. *Fannie + Freddie: The Sentimentality of Post-9/11 Pornography*. New York: Fordham UP, 2013.
- Cassuto, Leonard. *Hard-Boiled Sentimentality: The Secret History of American Crime Stories*. New York: Columbia UP, 2009.
- Chandler, James. *An Archaeology of Sympathy: The Sentimental Mode in Literature and Cinema*. Chicago: U of Chicago P, 2013.
- Chow, Rey. *Sentimental Fabulations, Contemporary Chinese Films: Attachment in the Age of Global Visibility*. Durham: Duke UP, 2007.
- Clough, Patricia Ticineto, ed. *The Affective Turn: Theorizing the Social*. Durham: Duke UP, 2007.
- Cvetkovich, Ann. *Depression: A Public Feeling*. Durham: Duke UP, 2012.
- Damaj, Yara M. "Fatal Attraction: The Islamic State's Politics of Sentimentality." *Global-E* 10.63 (2017): n. pag. <<http://www.21global.ucsb.edu/global-e/september-2017/fatal-attraction-islamic-state%E2%80%99s-politics-sentimentality>>.
- Davis, Tracy C., and Stefka Mihaylova, eds. *Uncle Tom's Cabins: The Transnational History of America's Most Mutable Book*. Ann Arbor: U of Michigan P, 2018.
- Donald, James. *Sentimental Education: Schooling, Popular Culture and the Regulation of Liberty*. New York: Verso, 1992.
- Ellis, Frank Hale. *Sentimental Comedy: Theory & Practice*. Cambridge: Cambridge UP, 1991.
- Festa, Lynn. *Sentimental Figures of Empire in Eighteenth-Century Britain and France*. Baltimore: Johns Hopkins UP, 2006.
- Feilla, Cecilia. *The Sentimental Theater of the French Revolution*. Farnham: Ashgate, 2013.
- Foster, Susan L. *Choreographing Empathy: Kinesthesia in Performance*. New York: Routledge, 2011.
- Frevert, Ute. *Vergängliche Gefühle*. Göttingen: Wallstein, 2013.
- Gachago, Daniela. *Sentimentality and Digital Storytelling: Towards a Post-Conflict Pedagogy in Pre-Service Teacher Education in South Africa*. Diss. University of Cape Town, 2015. <<https://open.uct.ac.za/handle/11427/16537>>.

- Gerund, Katharina, and Heike Paul. "Sentimentalism." *Handbook of the American Novel of the Nineteenth Century*. Ed. Christine Gerhardt. Berlin: de Gruyter, 2018. 17-33.
- Goldberg, Jonathan. *Melodrama: An Aesthetics of Impossibility*. Durham: Duke UP, 2016.
- Gould, Deborah B. *Moving Politics: Emotion and ACT UP's Fight Against AIDS*. Chicago: U of Chicago P, 2009.
- Greyser, Naomi. *On Sympathetic Grounds: Race, Gender, and Affective Geographies in Nineteenth-Century North America*. Oxford: Oxford UP, 2017.
- Hadley, Elaine. *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885*. Stanford: Stanford UP, 1995.
- Hatfield, Elaine, John. T. Cacioppo, and Richard L. Rapson. *Emotional Contagion*. Cambridge: Cambridge UP, 1994.
- Hendler, Glenn. *Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature*. Chapel Hill: U of North Carolina P, 2010.
- Hertz, Betti-Sue, Frank Smigiel, and Dominic Willsdon, eds. *Public Intimacy: Art and Other Ordinary Acts in South Africa*. San Francisco: Yerba Buena Center for the Arts, 2016.
- Hochschild, Arlie Russell. *Strangers in Their Own Land: Anger and Mourning on the American Right*. New York: The New P, 2016.
- Hurley, Erin. *Theatre & Feeling*. Houndsmills: Palgrave, 2010.
- Illouz, Eva. *Cold Intimacies: The Making of Emotional Capitalism*. Cambridge: Polity, 2007.
- . *Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism*. Berkeley: U of California P, 1997.
- Kaplan, Fred. *Sacred Tears: Sentimentality in Victorian Literature*. Princeton: Princeton UP, 1987.
- Kappelhoff, Hermann. *Matrix der Gefühle: Das Kino, das Melodrama und das Theater der Empfindsamkeit*. Berlin: Vorwerk, 2004.
- Kelleter, Frank, Barbara Krahe, and Ruth Mayer, eds. *Melodramal: The Mode of Excess from Early America to Hollywood*. Heidelberg: Winter, 2007.
- Koch, Gertrud. "Zu Tränen gerührt: Zur Erschütterung im Kino." *Pathos, Affekt, Gefühl: Die Emotionen in den Künsten*. Ed. Klaus Herding, et al. Berlin: de Gruyter, 2004. 553-65.
- Kolesch, Doris. *Theater der Emotionen: Ästhetik und Politik zu Zeiten zur Zeit Ludwigs XIV*. Frankfurt/M.: Suhrkamp, 2006.
- Korte, Karl-Rudolf, ed. *Emotionen und Politik: Begründungen, Konzeptionen und Praxisfelder einer politikwissenschaftlichen Emotionsforschung*. Baden-Baden: Nomos, 2015.
- Koschorke, Albrecht. *Körperströme und Schriftverkehr: Mediologie des 18. Jahrhunderts*. Munich: Fink, 2003.
- Lee, Haiyan. *Revolution of the Heart: A Genealogy of Love in China, 1900-1950*. Stanford: Stanford UP, 2010.
- Lewis, Joanna. *Empire of Sentiment: The Death of Livingstone and the Myth of Victorian Imperialism*. Cambridge: Cambridge UP, 2018.
- Liu, Fei-Wen. *Gendered Words: Sentiments and Expression in Changing Rural China*. Oxford: Oxford UP, 2015.
- Luhmann, Niklas. *Liebe als Passion: Zur Codierung von Intimität*. Frankfurt/M.: Suhrkamp, 1994.
- . *Liebe: Eine Übung*. Ed. André Kieserling. Frankfurt/M.: Suhrkamp, 2008.
- Mallipeddi, Ramesh. *Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic*. Charlottesville: U of Virginia P, 2016.
- Matias, Cheryl E. *Feeling White: Whiteness, Emotionality, and Education*. Rotterdam: Sense Publishers, 2016.
- Menke, Bettine, Armin Schäfer, and Daniel Eschkötter, eds. *Das Melodram: Ein Medienbastard*. Berlin: Theater der Zeit, 2013.
- Messner, Angelika C. *Zirkulierende Leidenschaft: Eine Geschichte der Gefühle im China des 17. Jahrhunderts*. Köln: Böhlau, 2016.
- Mohrmann, Judith. *Affekt und Revolution: Politisches Handeln nach Arendt und Kant*. Frankfurt/M.: Campus, 2015.
- Ngai, Sianne. *Ugly Feelings*. Cambridge: Harvard UP, 2005.
- Nussbaum, Martha. C. *Political Emotions: Why Love Matters for Justice*. Cambridge: Harvard UP, 2013.
- O'Neal, John C. *The Authority of Experience: Sensationist Theory in the French Enlightenment*. University Park: Penn State UP, 1996.
- Paul, Heike. "Harriet Beecher Stowe, *Uncle Tom's Cabin: Or, Life Among the Lowly* (1852)." *Handbook of the American Novel of the Nineteenth Century*. Ed. Christine Gerhardt. Berlin: de Gruyter, 2018. 281-97.
- . "Public Feeling, Tacit Knowledge, and Civil Sentimentalism in Contemporary US Culture." *Projecting American Studies: Essays on Theory, Method, and Practice*. Eds. Frank Kelleter and Alexander Starre. Heidelberg:

- Winter, 2018. 165-83.
- . "Mobility between Boston and Berlin: How Germans Have Read and Reread Narratives of American Slavery." *Cultural Mobility* Ed. Greenblatt Stephen, Zupanov Ines, Paul Heike, Cambridge: Cambridge UP, 2009. 122-171.
- Pelletier, Kevin. *Apocalyptic Sentimentalism: Love and Fear in U.S. Antebellum Literature*. Athens: U of Georgia P, 2015.
- Pfaller, Larissa, and Basil Wiese, eds. *Stimmungen und Atmosphären: Zur Affektivität des Sozialen*. Wiesbaden: Springer, 2018.
- Ratcliffe, Matthew. "The Feeling of Being." *Journal of Consciousness Studies* 12.8-10 (2005): 43-60.
- Santangelo, Paolo. *Sentimental Education in Chinese History: An Interdisciplinary Textual Research on Ming and Qing Sources*. Leiden: Brill, 2003.
- Schäffler, Hildegard. "Geschlechter- und Beziehungsnormen im Kontext professioneller Hochzeitsplanung am Beispiel Österreichs." *Gender: Zeitschrift für Geschlecht, Kultur und Gesellschaft* 6.2 (2014): 24-38.
- Schmitz, Hermann. "Gefühle als Atmosphären und das Betroffensein von ihnen." *Zur Philosophie der Gefühle*. Eds. Hinrich Fink-Eitel and Georg Lohmann. Frankfurt/M.: Suhrkamp, 1993. 33-56.
- Schuller, Kyla. *The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century*. Durham: Duke UP, 2017.
- Seigworth, Gregory J., and Melissa Gregg, eds. *The Affect Theory Reader*. Durham: Duke UP, 2010.
- Shotwell, Alexis. *Knowing Otherwise: Race, Gender, and Implicit Understanding*. University Park: Penn State UP, 2011.
- Sodeman, Melissa. *Sentimental Memorials: Women and the Novel in Literary History*. Stanford: Stanford UP, 2015.
- Strick, Simon. *American Dolorologies: Pain, Sentimentalism, Biopolitics*. Albany: SUNY P, 2015.
- Waldenfels, Bernhard. *Sinne und Künste im Wechselspiel: Modi ästhetischer Erfahrung*. Frankfurt/M.: Suhrkamp, 2010.
- Wanzo, Rebecca. *The Suffering Will Not Be Televised: African American Women and Sentimental Political Storytelling*. Albany: SUNY P, 2009.
- Warburg, Aby. *Werke*. Eds. Martin Treml, Sigrid Weigel, and Perdita Ladwig. Frankfurt/M.: Suhrkamp, 2018.
- Weinstein, Cindy. *Family, Kinship, and Sympathy in Nineteenth-Century American Literature*. Cambridge: Cambridge UP, 2004.
- Welton, Martin. *Feeling Theatre*. Houndsmills: Palgrave, 2012.
- Williams, Linda. "Filmkörper: Gender, Genre und Exzess." *montage/AV* 18.2 (2009): 9-30.
- Williams, Raymond. *Marxism and Literature*. Oxford: Oxford UP, 1978.
- Williamson, Jennifer A., Jennifer Larson, and Ashley Reed, eds. *The Sentimental Mode: Essays in Literature, Film and Television*. Jefferson: McFarland, 2014.