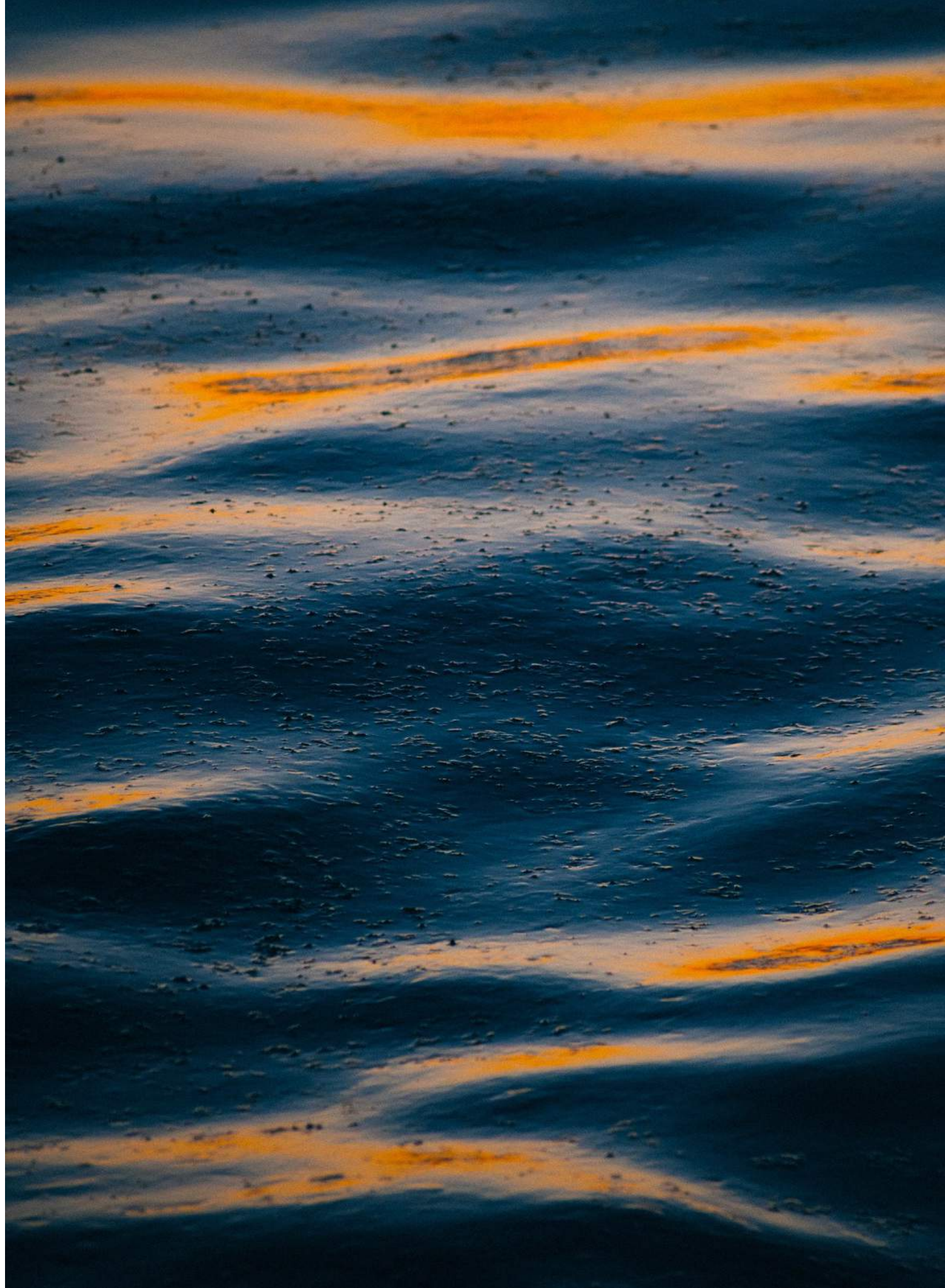


# Sentimental Extraction

**29.09.–01.10.2021**

Virtual Workshop on Fossil  
Fuel Extraction, Gender, and  
Sentimentality

Organized by Axelle Germanaz, Daniela  
Gutiérrez, and Sarah Marak  
(Chair of American Studies: Culture and  
Literature at Friedrich-Alexander-University  
Erlangen-Nürnberg)



# Program: Wednesday 29th

## Part I: Welcome

8:30 AM (PST) / 11:30 AM (EST) / 17:30 (CET)

**Workshop Opening by the Organizers**

**&**

**Presentation of the Global Sentimentality  
Project (Prof. Dr. Heike Paul)**

## Part II: Keynote

9:00 AM (PST) / 12:00 PM (EST) / 18:00 (CET)

**Macarena Gómez-Barris**

## Sentimental Extraction - 29.09-01.10

## Part III: Panel Contributions & Discussion

10:15 AM (PST) / 1:15 PM (EST) / 19:15 (CET)

**Brian Leech:** Feeling Senti-metal: Frontier Nostalgia, Mining Masculinity & Corporate Landscapes in the American Reality TV Series "Gold Rush"

**Verena Wurth:** Pains, Planes, and Automobiles: Disguising Extractivism through Nostalgic Aesthetics in *Mad Men* (2007-2015)

**Katie Ritson:** Lambs to the Slaughter: Sentimentality and Sacrifice in the North Sea

**Debashree Mukherjee:** Black Stone: Accident, Excess, and Disappearance in Coal Melodramas



# Thursday 30th

Sentimental Extraction - 29.09-01.10

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## Part I: Keynote

9:00 AM (PST) / 12:00 PM (EST) / 18:00 (CET)

**Cara Daggett**

## Part II: Panel Contributions & Discussion

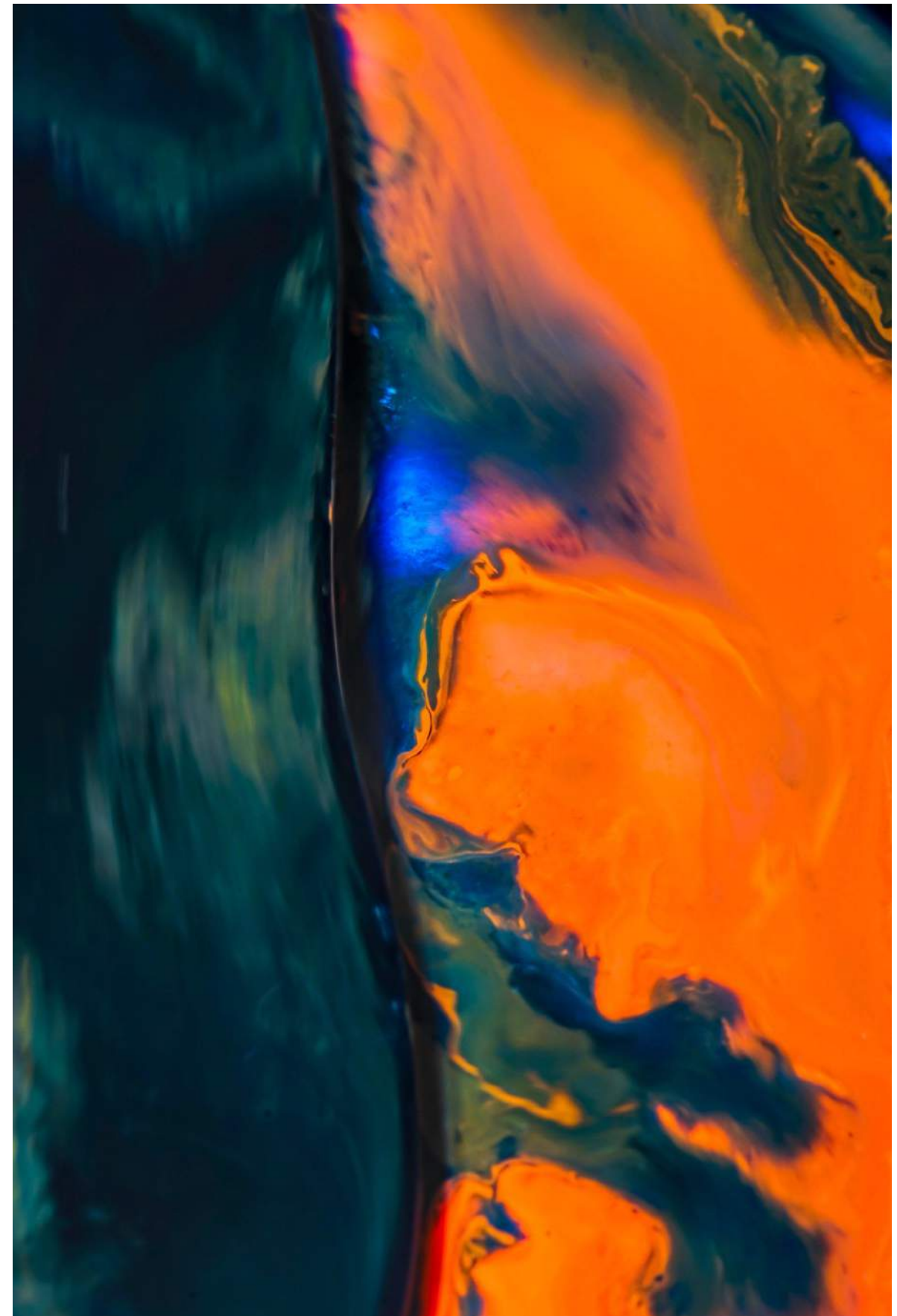
10:15 AM (PST) / 1:15 PM (EST) / 19:15 (CET)

**Sophie Hess:** Ecologies of Docility and Control in a 19<sup>th</sup> Century All-Girls Boarding School

**Katharina Fackler:** Whaling Wives, Sentimentality, and Imperialist Extraction in the Pacific

**Judith Brunton:** Be Part of the Energy: Consuming, Wielding, and Producing Energy Towards a Good Life in Calgary's Corporate Oil Community

**Amy Fung:** The Melancholy of Extraction



# Friday 1st

**Sentimental Extraction - 29.09-01.10**

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## Part I: Panel

8:30 AM (PST) / 11:30 AM (EST) / 17:30 (CET)

**Paula Serafini:** Art and (post)Extractivism: From Resistance to New Forms of Existence

**Fereshteh Toosi:** Oil Ancestors: Relating to Petroleum as Kin

## Part II: Keynote

10:00 AM (PST) / 1:00 PM (EST) / 19:00 (CET)

**Sarah Jaquette Ray**

**– Closing Remarks –**



# Keynote Speakers



MACARENA  
GÓMEZ-BARRIS

tba

**Macarena Gómez-Barris** is a writer and scholar. She is author of three books including, *The Extractive Zone: Social Ecologies and Decolonial Perspectives* (Duke University Press, 2017) that examines five scenes of ruinous extractive capitalism. *Beyond the Pink Tide: Art and Political Undercurrents in the Américas* (UC Press, 2018), a text of critical hope about the role of submerged art and activism in troubled times. She is also author of *Where Memory Dwells: Culture and State Violence in Chile* (2009), and co-editor with Herman Gray of *Towards a Sociology of a Trace* (2010). She is working on a new book, *At the Sea's Edge* (Duke University Press). Macarena is the Founding Director of the Global South Center at Pratt Institute, [www.globalsouthcenter.org](http://www.globalsouthcenter.org).



CARA DAGGETT

*Desiring Energy:  
Toxic Fantasies of  
Fuel, Freedom, and  
Work*

**Cara Daggett** is an assistant professor of political science in the Department of Political Science at Virginia Tech. Her research explores the politics of energy and the environment in an era of planetary disruption. She is interested in questions that lie at the nexus of human well-being, science, technology, and the more-than-human world.

Daggett's book, *The Birth of Energy: Fossil Fuels, Thermodynamics, and the Politics of Work* (Duke, 2019), was awarded the Clay Morgan Award for best book in environmental political theory. *The Birth of Energy* traces the genealogy of energy back to the nineteenth-century science of thermodynamics to challenge the underlying logic that informs today's uses of energy. Daggett has also published several academic articles and book chapters, including in *Environmental Politics*, *Energy Research & Social Science*, *Millennium: Journal of International Studies* and in the *International Feminist Journal of Politics*, for which she won the journal's 2015 Enloe Award.



SARAH  
JAQUETTE RAY

*Emotions in an Era  
of Climate Change*

**Sarah Jaquette Ray** is professor and chair of environmental studies at Humboldt State University, on Wiyot territory in Arcata, California. Her work focuses on environmental justice, the environmental humanities, climate justice activism, and climate psychology.

She is author of two books, *The Ecological Other: Environmental Exclusion in American Culture*, and most recently, *A Field Guide to Climate Change: How to Keep Your Cool on a Warming Planet*, and has co-edited three collections in on the environmental humanities and justice. She publishes and speaks extensively on the topics of emotions, climate justice, and youth activism, and is currently working on two projects to help educators better support students' existential needs around planetary injustice, a co-edited book and website called *An Existential Toolkit for Climate Justice Educators* and a professional development workshop called the Climate Wisdom Lab.



*The Sentimental Extraction Workshop is organized in cooperation with **The Global Sentimentality Project** ([www.sentimental.phil.fau.de](http://www.sentimental.phil.fau.de)) and supported by **The Office for Gender and Diversity at Friedrich-Alexander-University Erlangen-Nürnberg** ([www.gender-und-diversity.fau.de](http://www.gender-und-diversity.fau.de)).*

If you have any questions during the workshop, don't hesitate to email us:

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