

Program Summer 2022

- 25.04. Official Welcome & Introduction to the RTG
- 13.06. Opening Ceremony of the RTG & Lecture by Prof. Diane Negra (Dublin College): "Affect, Authority, Antagonism: The New Cultures of Customer Service"
- 20.05. – 20.06. *Global Melodrama – Das Melodram im Weltkino* Film Series in cooperation with the Filmhaus Nürnberg & the Global Sentimentality Project
- 21.05. "Sentimentalität erfahren – experiencing sentimentality" (Lange Nacht der Wissenschaften)

Project Presentations

- 02.05. "Doing Sentimentality. A Cultural Sociology of the Sentimental Using the Example of Urban Exploring" (Pritz)
- 09.05. "Inside the Environmental Imaginary and Cultural Spaces of the White Power Movement in the United States" (Germanaz) & "Home-making on the Streets of Delhi" (Jain)
- 16.05. "Ineffable Husbands – Die Inszenierung des Sentimentalen in Buddy-Filmen und -Serien. Versuch einer Systematisierung" (Venzmer) & "Medien der Intimität" (Held)
- 23.05. "New World Ordering: Malleability, Power, and Feeling in the American and Harlem Renaissances" (Wildermuth) & "Kite without the Line: Sentimental Analysis of the Overseas Chinese Elite Students and Intellectuals from the 1910s to the 1980s in Europe and North America" (Cao)
- 30.05. "Emotions in Maoist China: State Mobilization and Local Response in the Socialist Education Campaign (1962-1966)" (Lin) & Fingado
- 13.06. "Autocracies and the temptation of sentimentality: Forms and functions of the sentimental in the consolidation of collective we-identities in the Gulf Monarchies" (Thies) & Kraftzyk

Reading Sessions

20.06.	American Studies
27.06.	English Studies
04.07.	Sociology
11.07.	Political Science
18.07.	Media Studies
25.07.	Chinese Studies

Guest Lectures

01.06.	E. Deidre Pribram (Molloy College): "Sentimentality and Sensationalism: Screening Melodrama"
29.06.	Claudia Breger (Columbia University): "Anti-Sentimental Animations: <i>Watchmen's</i> (2019) Archival Politics in the Folds of Supremacist Revival and Institutional Repair"
13.07.	James A. Godley (Dartmouth College): "Mourning as Civil War: Postbellum Memorial Politics in the Work of Northern and Southern Writer Combatants"

Workshops

24.06.	Project discussions with E. Deidre Pribram
23.06.	"Good research practice and scientific integrity" (Christian Schmitt-Engel)
30.06.	Project discussions with Claudia Breger
20.07. – 22.07.	"The Scholarly Videographic Essay" (Kathleen Loock)

