

Program Winter 2022/23

- 24.10. Information on the internship module
- 24.10. – 06.02. *Global Melodrama – Das Melodram im Weltkino* Film Series in cooperation with the Filmhaus Nürnberg & the Global Sentimentality Project
09. – 11.11. Conference „Civil Sentimentalism in the Americas“ at Amerikahaus München

Project Presentations

- 24.10. “‘Mama, don’t get vaccinated!’ – Forms and functions of the sentimental in the staging of valid knowledge using the example of the vaccination campaign in Germany” (Steinbach)
- 31.10. “Female Monsters, Sentimental Monsters? The Portrayal of the Adolescent Woman as Monster and Monstrous in the Victorian Age and Late 20th to Early 21st Century” (Schweda) & “Politics, Language, and Emotions: French Democracy Between Governmental Crisis, Affective Polarization, and the Appeal of Sentimentality” (Klinger)
- 7.11. “‘Caring for Yourself in Times of Crisis’ – Self-Care as a Media Discourse Phenomenon between Affirmation and Social Criticism” (Siebach) & “Hip-Hop Sentimentality” (Vrdoljak)
- 14.11. “Vulnerable Bodies: Anger and Sorrow in New England Puritanism” (Associate Researcher Katerina Steffan)

Reading Sessions

- 09.01. Joachim Matthes, “The Operation Called ‘Vergleichen’”
- 30.01. Hermann Kappelhoff, “Tränenseligkeit – Das sentimentale Genießen und das melodramatische Kino”
- 06.02. Kay Kirchmann und Jens Ruchatz, “Einleitung: Wie Filme Medien beobachten. Zur kinematografischen Konstruktion von Medialität”

Guest Lectures

- 21.11. Christian Junge (Philipps-Universität Marburg): "Affective Readings! The Scandals of Aswany's Bestseller *The Yacoubian Building* from Literary Text to Social Media"
- 19.12. Henrike Kohpeiß (Freie Universität Berlin): "Bourgeois Coldness – Affect and Colonial Subjectivity"
- 16.01. Frank Kelleter (John-F.-Kennedy Institute, FU Berlin): "Civic Indignation, 1765-1825: On the Rhetoric of White Liberal Self-Sentimentalization"
- 18.01. Rama Srinivasan (Global Sentimentality Project Fellow): "Love, Longing and Affective Attachments in the South Asian Diaspora"
- 01.02. Nele Sawallisch (Universität Trier; GSP Fellow): "Comedy, Nation, Sentimentality. Civil Sentimentalism and the Politics of Laughter"

Workshops

- 19.12. Project discussions with Henrike Kohpeiß
- 16.01. Project discussions with Frank Kelleter
- 03.02. Project discussions with Nele Sawallisch
23. – 24.1. Methodologies of Comparison with Marian Burchardt (Universität Leipzig) and Johannes Becker (Universität Göttingen)

