

Program Summer 2023

17.4. – 10.07. *Global Melodrama – Das Melodram im Weltkino* Film Series in cooperation with the Filmhaus Nürnberg & the Global Sentimentality Project

Project Presentations

17.04. Antonia Thies
08.05. Steven Lin
15.05. Andrew Wildermuth
19.06. Elsa-Margareta Venzmer
26.06. Raimund Held
17.07. Sarah Pritz

Reading Sessions

05.06. Excerpt from Robert Solomon, *In Defense of Sentimentality*
12.06. "Towards a Genealogy of Sentimentalism in the Eighteenth and Nineteenth Centuries" (Charles Burnetts, *Improving Passions*)

Guest Lectures

03.05. Martin Puchner (Harvard University): "Culture: The Story of Us, from Cave Art to K-Pop"
10.05. Anthony Obst (FU Berlin; GSP Fellow): "Scottsboro Sentimentalism and the Problem of Innocence"
17.05. Ana Mateos (GSP Fellow): "The Rhetorics of Grief in The History of Mary Prince, A West Indian Slave (1831): An Analysis of its different constructions and meanings"
03.07. Katy Hull (University of Amsterdam; GSP Fellow): "'Raging Energy for the Fight': Anger and Activism in Angela Davis's Autobiography"

- 05.07. Ruth Barratt-Peacock (FSU Jena; GSP Fellow) & Sophia Staite (University of Tasmania; GSP Fellow): „The Forbidden Affects of Children’s Melodrama in Japanese Superhero Franchise *Kamen Rider*.”
- 10.07. Melanie Sindelar (University of Vienna): “Replicating Exclusion through Art: Belonging, Sentimentality, and Navigating Temporary Eternities among Dubai’s Artists”
- 12.07. Weihong Bao (UC Berkeley): “The Productivity of Life: Shanghai Film Studio in the 1930s”
- 17.07. Johannes Salim Ismaiel-Wendt (Hildesheim University): “Translating Sonic Orientalism: Schwer mit den Schätzen des Orients in Westfalen beladen”

Workshops

- 03.07. “Affect, Melodrama and Constructions of Childhood” with Ruth Barratt-Peacock and Sophia Staite
- 11.07. Project discussions with Melanie Sindelar
- 17.07. Project discussions Johannes Salim Ismaiel-Wendt

