



Preliminary Calendar Winter 2023/24

October

16.10. 20-22: Global Melodrama Film Series: *Women on the Verge...* (Rama Srinivasan)

23.10. 14-16: The sentimental in...American Studies, English Studies, Sociology

30.10. 14-16: The sentimental in...Political Science, Media Studies, Chinese Studies

20-22: Global Melodrama Film Series: *Tokyo Story* (Alexander Knoth)

November

06.11. 14-16: PP Vincent Steinbach

13.11. 14-16: Guest Lecture: Christian von Scheve (FU Berlin), "Contested Emotions in Social and Political Conflict"

20.11. 14-16: PP Theresa Siebach

27.11. 14-16: PP Charleena Schweda

December

04.12. 14-16: Guest Lecture: Brigitte Bargetz (CAU Kiel), "The Sentimental Contract: Reflections on Affective Statehood"

11.12. 14-16: Reading Session: „Affizierung als Kompensationsstrategie systemischer Repräsentationsdefizite in zeitgenössischen Demokratien. Das Beispiel Frankreich.“ (Robert Lukenda)

20-22: Global Melodrama Film Series: *Suffragette* (Sarah Miriam Pritz)

18.12. 14-16: PP Dennis Henneböhl (English Studies, FAU)

January

08.01. 14-16: Reading Session: Rebecca Wanzo, *The Suffering Will Not Be Televised* (excerpt)

15.01. 14-16: PP Hana Vrdoljak

20-22: Global Melodrama Film Series: *Coming Out* (Theresa Siebach)

22.01. 14-16: PP Andrea Klinger

29.01. 14-16: PP Isabel Kalous (associate researcher)

February

05.02. 14-16: Theresa Nink (SFB Transformationen des Populären), tba

19-21: Global Melodrama Film Series: *An Unmarried Woman* (Florian Mundehehenke)