



Calendar Winter 2024/25

October

- 21.10.** [Deadline for chapters - Writing Workshop 1]
28.10. 14-17: Writing Workshop 1
29.10. 18-20: Evening Lecture by Ethel Matala de Mazza (HU Berlin): "Schwarze Reportagen. Muckraking in Berlin und Wien um 1900" (Orangerie, Erlangen)
30.10. 10-12: Workshop with Ethel Matala de Mazza (KH 1.020)
(Cooperation with GRK "Literature and the Public Sphere")

November

- 04.11.** [Deadline for chapters - Writing Workshop 2]
11.11. 14-17: Writing Workshop 2

December

- 02.12.** 14-16: Guest Lecture by Elaine Roth (Indiana University & Mercator Fellow): "Civil Sentimentalism in Epidemic Media, from *Contagion* (2011) to *The Last of Us* (2013; 2023) and *Station Eleven* (2014; 2021)"
04.12 10-12: Guest Lecture by Sigal Yona (Ghent University & Global Sentimentality Fellow): "Melodrama, Memory, and Sense(s) of Proximity: A Single Case Study"
09.12. 14-16: Guest Lecture by Kimberly Juanita Brown (Dartmouth College): "Grief in the Dark"
10.12. 10-12: Workshop with Kimberly Juanita Brown
18.12 10-12: Guest Lecture by Anna Corrigan (Global Sentimentality Fellow): "Sentimental and Political Recognition in the Family Photo Album: Three Case Studies"

January

- 13.01.** 14-16: Guest Lecture by Brigitte Bargetz (WU Wien): "'Holding out for a hero': The Sentimental Politics of Popular Culture"
20.01. 14-16: Project Presentation by Yajing Cao

February

- 03.02.** 14-16: Manuscript Discussion Sarah Pritz
10.02. Workshop: "Soccer Sentimentality."