



Calendar Summer 2025

April

- 25.04.** Visit to Germanisches Nationalmuseum (Nürnberg) and guided tour through the exhibition "Connected Worlds: Globalization in Focus" (2.30 pm)
Welcome Dinner at Kokoro (Luitpoldstr. 3, Nürnberg, 4.30 pm)
- 28.04.** Welcome & Introduction to the RTG
- 30.04** 10 am-12 noon: Guest Lecture Orlaith Darling (UC Dublin & Global Sentimentality Fellow): "The Sad Girl Novel, or, what's the point of art?"

May

- 05.05** Isabelle Brandis: "Unraveling the Sentimental: Girlhood, Home, and Family Bonds in Louisa May Alcott's *Little Women*, Lucy Maud Montgomery's *Anne of Green Gables* and Their Screen Adaptations"
Charles Wong: "Affective Alienation: The Aesthetics of [Un]sentimentality in Contemporary Anglophone Fictions"
- 12.05.** Jacob Hovde: "Bridging the Sentimental Gap: Climate Change Cinema and the Production of Emotional Affect in Response to Hyperobjects"
Anne Bertram: "Imaginations of White Femininity in Contemporary Iterations of Sentimental Southern Gothic Visual Culture"
- 19.05.** Sandra Grimminger: "Der Einfluss sentimentaler Narrative auf die kollektive Identitätsbildung im spirituellen Volunteering"
- 20.05.** 4-5.30 pm: PhD-Workshop with Cynthia D. Porter (Bismarckstr. 1, C603)
- 21.05.** 10 am-12 noon: Guest Lecture Cynthia D. Porter (Ohio State University): "From Protection to Persecution: Fritz Lang's *Fury* (1936) and the Perils of Sentimentality in Policing"
8.15 pm: Film Screening of *Fury* (1936) at Filmhaus Nürnberg with an introduction by Cynthia D. Porter
- 26.05.** Yuling Shi: "Knightly Bones, Tender Heart: The Sentimental in Chinese Knight-Errant"
Vanessa Hardinger: "Heartache Horror: Home, Family, and Generational Trauma in the Sentimental Horror of Mike Flanagan's Television Series"

June

- 02.06.** Ege Özbek: "The Manifestations of the Sentimental in Contemporary Activist Documentary"
- Luiza Sydorova: "Krieg der Nationen und Kampf der Geschlechter: Das Sentimentale im Aushandlungsprozess der Geschlechterverhältnisse in der Ukraine nach dem Angriffskrieg"
- 16.06.** Reading: Berlant, Lauren. "On Being Alive without Wanting the World" Ch. 3 of *The Inconvenience of Other People* (2022)
- 23.06.** Guest Lecture Haiyan Lee (Stanford University): "To Kill a Tiger: On Fearing Ferocious Animals in the Anthropocene"
- 24.06.** 2-4 pm: Workshop with Haiyan Lee (Bismarckstr. 1, C203)
- 30.06.** No colloquium.
- 6-8 pm: Open Lecture: Jack Halberstam (Columbia University): "Broken Windows: The Art of Demolition" (Alter Senatssaal, Kollegienhaus, Universitätsstr. 15)

July

- 07.07.** Guest Lecture Olaf Zenker (University Halle-Wittenberg): "Digital Infrastructuring and Bureaucratic Sentiments in German Migration Management"
- 09.07.** 10 am -12 noon: Guest Lecture Elaine Roth (Indiana University & Mercator Fellow): "Women in Silent Film"
- 14.07.** Readings: Cartmill, Matt. "The Sobbing Deer", Ch. 5 of *A View to a Death in the Morning. Hunting and Nature through History* (1996)
- Wilson, Helen F. "Animal Encounters: A Genre of Contact." *Animal Encounters. Kontakt, Interaktion und Relationalität*. Ed. Alexandra Böhm and Jessica Ullrich (2019)
- 16.07.** 2 pm: "A Conversation about Experiences in German and American Academia" Joint Event with Visiting Students from Indiana University South Bend
- 21.07.** Reading: Illouz, Eva. "Emodities or the Making of Emotional Commodities" Introduction to *Emotions as Commodities: Capitalism, Consumption and Authenticity* (2018)

Monday and Wednesday meetings will take place in Bismarckstr.1, C202. Unless indicated otherwise, Monday meetings are from 2.15-3.45 pm.

Independent Study Group: On Thursdays, 2-4 pm, the seminar room C303 (Bismarckstr. 1) is reserved for PhD candidates for a self-organized study and reading group.