



Calendar Winter 2025/2026

October

- 13.10.** 2 pm: Introduction for new PhD Candidates
3.30 pm: Get-together at Erlanger Teehaus (Friedrichstr. 14, 91054 Erlangen)
- 20.10.** Book Presentation *Sentimental State(s): Affective Politics of Order and Belonging* (2025), ed. Heike Paul and Sarah Pritz
- 27.10.** Sarah Ronja Steiner: "Silent Tears and Steady Thrones: Navigating Change Through Sentimental Narratives of Family, Identity, and Duty in the British Period Dramas *The Crown* and *Downton Abbey*"
Charlotte Hunsicker: "'Liebevoller Betreuung ganz individuell' – Sentimentale Rahmungen in der Vermittlung von Live-in-Care"

November

- 03.11.** Zeyu Du: "A Sentimental History of Chinese Exiled Intellectuals in the Cold War, 1949-1989"
Luca Reinold: "Wenn Fäuste fühlen. Praktiken verkörperter Sentimentalität im wettkampforientierten Kampfsport"
- 10.11.** No colloquium!
- 11.11.** 6 pm: Talk and Reading with Poet and Essayist Claudia Rankine (New York University), Wassersaal, Orangerie, Erlangen.
Cooperation with RTG 2806 "Literature and the Public Sphere",
- 13.11.** Workshop: "Good Research Practice and Scientific Integrity"
Speaker: Christian Schmitt-Engel (Graduate Center and Early Career Support)
Full-day workshop, 9 am – 4 pm (Freyeslebenstr. 1, 02.4076)
- 17.11.** Project Presentation Laila Riedmiller (FAU Erlangen-Nürnberg / RTG Associate PhD Researcher): "Far right conceptualisation of temporality and the idea of acceleration"
- 24.11.** Reading: Bauman, Zygmunt. *Retrotopia* (2017)
"Introduction: The Age of Nostalgia" and "Epilogue: Looking Forward, For a Change."

December

- 01.12.** Workshop: "Clear at a Glance – Designing Effective Academic Posters"
Speaker: Birgit Lukowski
Full-day workshop, 9 am – 4 pm (Kollegienhaus, KH 1.021)
- 03.12.** 6.30 pm: Lecture & Discussion with Alexandra Kleeman (Cornell University):
"American Dystopia, American Utopia" (Deutsch-Amerikanisches Institut Nürnberg, Gleißbühlstraße 9, 90402 Nürnberg)

08.12. Discussion of Renewal Proposal and Progress Report

15.12. Workshop: Creating Academic Posters

January

12.01. Rehearsal (C202)

19.01. Rehearsal (KH 0.024, Kollegienhaus)

23.01. 12 noon -2 pm: Rehearsal (KH 0.024, Kollegienhaus)

26.01. Rehearsal (KH 0.024, Kollegienhaus)

29.-30.01 Review of the Research Training Group for the Second Funding Period
(Deutsche Forschungsgemeinschaft / DFG)

February

02.02. Project Presentation Stefanie Schaller (Hamburg University / RTG Associate
PhD Researcher): "Nostalgic Depictions of the Zhiqing-Movement at Museums
in the People's Republic of China"

Unless indicated otherwise, Monday meetings take place from 2.15-3.45 pm in Bismarckstr.1,
C202.

Independent Study Group: On Thursdays, 2-4 pm, the seminar room C303 (Bismarckstr. 1)
is reserved for PhD candidates for a self-organized study and reading group.